

## **STRUCTURAL WORLD OF PLAY**

### **Space**

Built/Natural

Confined/Open

Uniform/Varied

What is shape? Topography?

### **Time**

Static/Moving

Slow/Fast

Smooth/Staccato

What direction? How is it measured?

### **Climate**

Storms? Eclipses? Extreme heat/cold?

Lush/Arid

Abundant/Scarce

Are there seasons? How do they vary?

### **Mood/Tone**

Jolly/Serious

Sincere/Ironic

Delicate/Coarse

Cerebral/Passionate

Does this world contain other kinds of spaces than the ones the characters inhabit? And how are things different there

## **SOCIAL WORLD OF THE PLAY**

### **Group Social Dynamics**

Public/Private/Mixed

Are there class divisions? How are the class characterized?

Into what groups are people arranged? What are the sizes, shapes, and stabilities of these groups? How do they relate?

Who has power? How did they get it? Who do they use it on and why?

### **Individual Life**

How do individuals appear on this planet?

Exaggerated/Subtle

2D/3D

Free will/determined

What kind of containers are they? What do they contain?

How do they dress?

How do they express themselves?

### **WHAT CHANGES?**

What changes from first image to last?

What central image must the play pass through?

How does the structural world of the play change?

How does the social world of the play change?

What remains the same